



**RICH
MIX**

**FREELANCE CREATIVE
RESEARCHER & INTERVIEW
PRODUCER**

RECRUITMENT PACK | JUN 2026

JOB DESCRIPTION

JOB TITLE | FREELANCE CREATIVE RESEARCHER / INTERVIEW PRODUCER

SALARY | £200 per session

LOCATION | Rich Mix, 35-47 Bethnal Green Road, London E1 6LA

LINE MANAGED BY | Head of Creative Education

CONTRACT TYPE | Freelance

HOURS | Regular sessions on Wednesdays from July – December 2026, with exact dates to be agreed.

START DATE | 22 July 2026

INTERVIEW DATE | Wed 8 – Fri 10 Jul



WHO WE ARE



Rich Mix is a dynamic arts centre and creative hub in the heart of Shoreditch in East London. Launched in 2006, we connect some of the city's most adventurous and diverse audiences to a vital, exciting and ambitious programme of contemporary culture.

Our wide-ranging programme consists of around 300 events every year and focuses on music and a live events programme including spoken word, contemporary performance, cabaret, comedy and visual art as well as new release studio and independent cinema and film festivals across our three screens. Through our Creative Engagement programmes, we develop and facilitate the creative potential of young people and wide-ranging communities from across East London.

Our diversity extends beyond our daily programme of events. A Shoreditch landmark, our building provides a home for some of the city's most socially progressive and innovative creative businesses with more than 20 resident organisations employing more than 200 people.

We are a National Portfolio Organisation of Arts Council England (ACE) and its investment allows us to broaden the scope, scale and ambition as well as the diversity of our artistic and creative engagement programmes.

Our business model balances income from trading activities such as cinema ticket sales, private hires and bar revenue with our tenancy income, and grants from ACE, Trusts and Foundations and corporates which support our mission to welcome the communities of the world in East London to create, enjoy and share culture.

We actively encourage people from a variety of backgrounds with different experiences, skills, and perspectives to join us and influence and develop our working culture. We are particularly keen to hear from Global Majority candidates and candidates who self-identify as Disabled.

ABOUT THE PROJECT

Rich Mix is looking for a freelance creative researcher/interview producer to support a youth-led heritage documentary project exploring the history of protest music, creative resistance and community spaces in East London.

This project is about documenting stories that don't always get archived properly, the people, movements, artists and spaces that gave young creatives a platform to speak up, push back and create culture on their own terms.

We'll be working with ten young people to create a documentary exploring how spaces like Rich Mix have supported anti-racist, anti-fascist and grassroots creative movements over the years and how that connects to young artists making music in East London today.

The film will look at the past and present together from early communities and rebellious music scenes like Grime and Rap, through to the experiences of young creatives now trying to make art, survive, organise and build community in London today. This project will work closely with Music Makers, our music project for young people who are researching rap as protest and creating original music for an album, which will be used in the documentary made.

Focus:

- **protest music**
- **pirate radio culture**
- **UK underground scenes**
- **youth voice**
- **creative activism**
- **community spaces**
- **disruptive art and culture**
- **East London history**
- **music as resistance**

We're especially interested in the legacy of artists and communities who used music to challenge the establishment, speak truth and create opportunities outside the mainstream. We would like to host the work with longevity at Rich Mix and to think about what this could look like as a permanent exhibition.

The energy of the project is youth-led, raw and community rooted. The documentary will be made collaboratively with young people, combining interviews, archive material, present-day reflections and creative responses from participants themselves.

JOB ROLE

We're looking for a creative who can help shape the historical and interview side of the project alongside the head of creative engagement and a filmmaker.

The project will run from July to November 2026 with bi-weekly sessions with young participants alongside research/ interview coordination outside of sessions where needed.

We want you to help:

- Research the cultural and political history connected to Rich Mix and East London music and community scenes
- Identify and reach out to potential interviewees with the young people
- Support young people with developing interview questions and storytelling ideas
- Help gather archive material, references and community stories
- Support the documentary narrative so it connects history with young peoples' experience today
- Work in a collaborative, youth-led and community-focused way
- Be present during some filming/interview sessions where needed

This isn't about making something academic but a piece of history in a creative, real way. You will be authentic, highlight lived experience, culture and document voices properly.

PERSON SPECIFICATION

WE WANT SOMEONE WHO:

- May have some experience in documentary research, oral history, journalism, music culture or community arts but this is not essential as long as you have a network and connection to the music scene
- Understands East London youth/music culture and grassroots creative scenes
- Can build trust with artists, elders and young people alike
- Is organised but collaborative
- Has a genuine interest in music as protest, resistance and community storytelling
- Understands the importance of archiving stories that often get overlooked
- Experience working with young people is preferable

This job description reflects the requirements of Rich Mix in June 2026. The role and duties of the post are subject to change in line with the future development of the organisation. Rich Mix reserves the right to make such changes as are necessary after any changes required have been discussed with the post-holder.

HOW TO APPLY

CLOSING DATE | Fri 3 Jul

INTERVIEWS | Wed 8 – Fri 10 Jul

To apply please send your CV along with a brief covering letter including:

- **A short introduction about yourself**
- **Examples of relevant work or projects**
- **A few words on why this project interests you**

Send applications to: Shay.Rafati@richmix.org.uk

If you would like to apply in a different format, please contact recruitment@richmix.org.uk to arrange this.

DATA PROTECTION NOTICE

Equal Opportunities Monitoring forms are not shared with the hiring panel and are kept securely and only used for aggregated and anonymised reporting.

By applying for this role you consent to Rich Mix processing any personal data you include within your application. All personal data submitted will be processed and stored in accordance with the requirements of the UK Data Protection Act 2018.



RICH MIX

GET IN TOUCH

For more information or to have an informal chat about the role please email recruitment@richmix.org.uk

PHOTOGRAPHY CREDITS

Bettina Adela, Craig Gibson & Emma Jones

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